# "Abenomics Progress Update" with Ms. Junko Nishioka, 

Head of Research Japan, RBS Securities Japan Limited Thursday October 23, 7:00pm - 9:00pm<br>(Doors open at 7:00, Speakers starts at 7:30)<br>This event will be held at the offices of Thomson Reuters<br>Closest station (see map link below): Akasaka (on the Chiyoda line) - directly connected via Exit 3



The Japanese economy and the markets seem to be reacting positively to Abenomics, with an unconventional BOJ monetary policy helping to shift people's mindset and increase corporate confidence. At the same time, however, many people are still skeptical about the current Abenomics growth strategy. Please join us on October 23rd for a discussion on the current status of "Abenomics" with Ms. Lisa
Twaronite, Senior Correspondent at Thomson Reuters, facilitating the discussion with our guest speaker Ms. Junko Nishioka.

Junko Nishioka, Head of Research Japan and Chief Economist, is based in Tokyo. She is responsible for research and analysis of the Japanese economy. Before joining RBS Securities Japan in July 2008, she worked at ABN AMRO Securities (2007-2008), Mitsubishi UFJ Securities (2006-2007) and Bank of Japan (2002-2006).

Ms. Nishioka joined the Industrial Bank of Japan (currently Mizuho financial group) in April 2000, where she started working as an Economist of domestic and international economies.

Ms. Nishioka graduated from the Graduate School of Economics / Faculty of Economics, Kyoto University. She was ranked sixth in the Annual Nikkei Veritas Fixed Income Economist Ranking in March 2014.
TO REGISTER: Please register online here
https://awftokyo.wufoo.eu/forms/abenomics-progress-update-october-23-2014/
by Friday October 17, 2014
COST (Includes buffet \& wine):
Employees of AWF's corporate member firms: 3,000 yen*
Guests: 5,000 yen
Student Members: 1,000 yen (with ID)

Please send cancellations before the signup deadline so that we are able adjust the catering costs. Your cooperation is greatly appreciated.

* $(¥ 1000$ less than the usual event cost)

